

## **European Glass Context 2021 - Newsletter 4**

Dear glass readers

On our way out of 2020, that has by all means been an unusual year, we have our hopes high for 2021.

We will most likely not go entirely back to where we were at this time last year, when it comes to traveling, interacting and socializing, but all the restrictions that we have had to endure due to Corvid 19, has also given us the opportunity to develop new means of interacting and sharing knowledge digitally.

While crafts, art and making is best experienced physically, our new digital habits also allow us to extend the conversation further, not limited by physical presence.

For the upcoming European Glass Context 2021 we are busy preparing new and floating formats between physical and digital formats, we look forward to sharing these news with you in the new year!

### **EGC2021 Open Call is open for applications - Deadline February 1<sup>st</sup> 2021**

Four underlying categories will shape the exhibitions. By setting a contemporary framework for the exhibitions, we want to curate one large exhibition divided in two locations, Bornholm Art Museum and Grønbechs Gård, that will largely reflect significant and new works, as well as the innovative, activist, experimental and sustainable trends in European glass. Read about the categories and learn how to apply:

<http://www.europeanglasscontext.com/EGC2021-Exhibition-Open-Call>

### **Artist in Residence at The Royal Danish Academy, Crafts in Glass and Ceramics**

EGC2021 is offering a residency for two artists or craft practitioners working in glass. Selected artists will be given the time and space to develop a new project or body of work in glass. The residency provides six weeks access to studio facilities at the glass department at KADK Bornholm and access to basic materials. Proposed projects for the EGC2021 artist in residence program must address themes related to one or more of the UN's sustainability goals. <http://www.europeanglasscontext.com/artist-in-residence>

### **How to participate**

The program for EGC2021 should include events, happenings, exhibitions etc. that are organized on a professional level with contemporary glass in focus. Please let us know if you have anything in mind, and we would be happy to include your event in the program!

<http://www.europeanglasscontext.com/how-to-participate>

Stay safe and Happy Holidays!

Kind regards

Susanne Jøker Johnsen

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