

European Glass Context 2021 exhibitions

General information

Background

European Glass Context 2021 forms part of a biennial symposium for European contemporary glass and ceramics on the island of Bornholm in Denmark. Through comprehensive exhibitions, workshops, master classes and lectures, we wish to discuss and present the tendencies and best of contemporary European glass of today. This event is motivated by a desire to promote the disciplines and trades of glass and ceramic art at European and global levels. Through this event we aim to cover the topic and show an overview of contemporary European glass and ceramics with changing biannual exposure. European Glass Context is jointly organized by The Royal Danish Academy, Crafts in Glass and Ceramics, Bornholm Art Museum and Grønbechs Gård. Artists from all 27 members of the European Union as well as the UK, Iceland, Norway and Switzerland are invited to participate. Artists must be of the nationality or be a resident in the country they represent.

EGC2021 Exhibitions – general information

Two large curated exhibitions at the Bornholm Art Museum and Grønbechs Gård will showcase the current tendencies and the best of European glass. The exhibitions are curated with personal invitations, as well as an open call, where individual artists, artists associations, individual curators, artists, designers and crafts makers working with glass can apply for participation. Artwork can be made in any technique and form of artistic expression. The materials used in the artwork must be predominantly glass. Objects must be unique and not part of serial or industrial production. Artwork must be available throughout the full exhibition period. Artwork must be contemporary and made in 2016 or later, work produced before this time will not be accepted. The exhibitions are documented with an exhibition catalog. This publication also serves as a European statement and reference book for contemporary glass in Europe. Aprox. 60 artists will be represented with major significant works. A curatorial group of 7 glass professionals from selected regions in Europe will make the final selection of artists representing all 31 invited European countries.

Exhibition categories:

Four underlying categories will shape the exhibitions. By setting a contemporary framework for the exhibitions, we want to put together two exhibitions that will largely reflect significant and new works, as well as the innovative, activist, experimental and sustainable trends in European glass.



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Date: 27.11.20



Site-specific installation projects or works: could be with reference to Bornholm, or a site specific place in Europe. **UN Sustainability Goals:** works based on one or more of the UN's sustainability goals. **Craft:** unique master pieces and contemporary objects. **Social or political practices:** works or processes originating from social or political practices.

Who can participate in the EGC2021 exhibitions?

All 27 members of the European Union as well as Iceland, Norway and Switzerland and UK are invited to participate in the EGC2021 exhibitions. Artists must be of the nationality or be a resident in the country they represent.

Please use the application form and submit to: info@europianglasscontext.com

Application Deadline February 1st, 2021

The EGC2021 + Prizes and Jury

Two prizes of € 10.000 € and € 5000 will be given to two outstanding artists or artists groups, selected among the participants in the exhibitions. A jury of three international members with expertise within the field of glass will go through the exhibitions before the opening and select the prize winners. The winners will be announced at the exhibition opening.

Exhibition catalogue

A printed and digital catalogue will be produced presenting all artists with images of their work, critical notes and a short CV, as well as essays on contemporary glass.

Special requirements

Artwork will be exhibited on regular neutral plinths with regular museum lighting. Should the artist have special exposure requirements other than provided by the exhibition venues, this must be provided by the artist. Artwork, which requires audio and visual equipment, this must be provided by the artist. Complicated, as well as extraordinary time consuming installations of artwork, must be carried out by the artist themselves.

Exhibition Venues:

Bornholm Art Museum

Otto Bruuns Plads 1
3760 Gudhjem
Denmark
Phone +45 56484386

Grønbechs Gård

Grønbechs Gård 2-4
3790 Hasle
Denmark
Phone +45 56961870



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Insurance

It is the responsibility of the artist to take out and pay for insurance during all transportation and shipping to and from the destination of origin, to the final destination at the exhibition venue on Bornholm. EGC2021 will insure the artwork upon its arrival at the exhibition venues at Grønbechs Gård and Bornholm Art Museum and once the artwork has been inspected for transport damages.

Shipping

It is the responsibility of the artist to organize and pay for shipping to and from his or her own country to and from the exhibition venue on Bornholm.

Customs

Artwork shipped from outside of EU, must be registered on an ATA Carnet or otherwise make sure that EGC2021 will receive no extra tax expenses. ECC2021 will not accept work without correct import permission, or accept any expenses related to import of artworks.

<https://iccwbo.org/resources-for-business/ata-carnet/>

Shipping Stipends

A shipping stipend will help cover part of the cost. The stipends will be transferred to the artist individually, after the event and when the EGC2021 Secretariat has received copies of original shipping documents from the artist. Specialized stipend forms should be used for this. Should the cost of shipping be less than the shipping stipend, the artist will only receive the actual cost of shipping. We have divided the European countries into 3 geographical zones in relation to Denmark. The size of the stipends depends on which country and geographical zone the artist comes from.

| Europe Zone A | Europe Zone B | Europe Zone C |
|--|---|---|
| 400 € <i>Denmark, Estonia, Finland, Latvia, Lithuania, Norway and Sweden</i> | 450 € <i>Austria, Belgium, Czech Republic, France, Germany, Hungary, Ireland, Luxembourg, the Netherlands, Poland, Portugal, Switzerland and United Kingdom</i> | 500 € <i>Bulgaria, Cyprus, Greece, Iceland, Italy, Malta, Romania, Slovakia, Slovenia and Spain</i> |

Dates and deadlines

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| February 1 st | Open Call application deadline |
| February 20 th | All artists will be notified, names published |
| March 15 th | Deadline for submitting catalogue material |
| Aug. 24 th – 28 th | Artworks must be delivered at the exhibition venue |
| Sep. 11 th | Exhibition openings |
| Nov 21 st | Exhibitions ends |
| Nov 22 nd – 26 th | Artworks packed in original packing materials |
| Nov 29 th – Dec 3 rd | Artworks must be collected at the exhibition venue |

Visiting Bornholm

With European Glass Context 2021 we hope to attract as many visitors to Bornholm as possible. An important part of the biennials is to create a European platform for glass artists, curators, critics, collectors etc. to meet and network. Many local artists, smaller museums and alternative exhibition spaces are planning exhibitions and happenings during EGC2021. All adjoining events will be listed on our website as we get notified of projects. On the website you will also find suggestions for traveling to Bornholm and accommodation at various price levels.

Exhibition opening and award ceremony September 11th 2021.

The opening and award ceremony will take place at Bornholm Art Museum at 14.00 and at Grønbechs Gaard at 16.00. The jury will have selected the 2 prize-winners of the ECC2018 award; the winners will be announced at the opening. In the evening we will be hosting a party at The Royal Danish Academy, Bornholm.

Social Media:

Web: <http://www.europeanglasscontext.com/>

FB: <https://www.facebook.com/pages/Bornholm-Biennials-for-Contemporary-European-Glass-and-Ceramics/529112623835970>

Instagram: <https://www.instagram.com/europeanglassceramiccontext/>
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